FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055322-A **Type of Permit:** FILMING **Release Date:** 09/05/2012

Production Company	ZIPLINE CREATIVE
Insured Company Name	ZIPLINE CREATIVE
Contact Phone No. 1	078-611-08386
Contact Phone No. 2	441-633-614372
Fax	
Address	20 COMMERCIAL LANE WALES, RISCA NEWPORT CF82 8DA
Production Title	GARETH THOMAS
Type of Production	Documentary

Producer	Rhys Waters
Director	Nathan Mackintosh
1st AD	Rob Hancock
Production Manager	Gareth Williams
FilmL.A. Coordinator	Adrian Fayad
Location Manager	Rhys Waters
Primary Phone	Mobile - 078-611-08386
Secondary Phone	Office - 441-633-614372
Location Assistant	Rob Hancock
Primary Phone	Mobile - 077-576-20754
Secondary Phone	

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$152.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$76.00

Total Permit Fee $678.00

Number of Locations 1

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Summary Information — Location

Location 1 of 1

Permit Number	F00055322-A	**Location Manager**	Rhys Waters
Production Company	ZIPLINE CREATIVE	Primary Phone	Mobile - 078-611-08386
Insured Company	ZIPLINE CREATIVE	Secondary Phone	Office - 441-633-614372
Production Title	GARETH THOMAS		

Location Address 2900 N Vermont Av, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Film Dates 8/30/2012 - 8/30/2012 07:00 - 11:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Hollywood Sign Guidelines.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3

Personnel on Location

Type	Quantity
Cast	2
Crew	4
Spot Check	1

Filming Activities Camera on sticks; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Handheld equipment; light weight portable dolly and track. ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Glenda Ward
LOS ANGELES POLICE DEPARTMENT	Steve Ji

Coordinator Note PARK MONITOR REQUIRED. 0700-1100 HOURS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Filming at the *Hollywood* Sign

WHO TO ASK

1. **For Access: Park Film Office**: The Sign is in Griffith Park and entry to grounds requires approval by the Park Film Office. An appointment to scout the location with you and understand your needs in the context of what is permissible will be done prior to filming. Please contact the Park Film Office at (323) 644-6220 or http://www.laparks.org/dos/ranger/parkfilm.htm
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2. **For Permits: Film LA**: Filming and photography requires a City of Los Angeles permit from FILM LA, INC. Please contact FILM LA for this information at (213) 977-8600 or http://www.filmla.com

3. **For Licensing Permission: Hollywood Chamber of Commerce**: The Hollywood Chamber owns certain trademark rights for usage of the Sign or its likeness for commercial purposes. The Chamber uses Global Icons to manage these rights and negotiate all fees. They are accustomed to both commercial and feature film requests. Please contact Global Icons at (310) 820-5300 or http://www.globalicons.com/files/HollywoodSheet.pdf

BASIC RULES OF THE ROAD

HOURS - Filming is restricted to daylight hours only.

LOCATIONS

Areas provided for filming or photography in the Park is limited to:

- **Sign site** – a ten foot wide, 80-foot long plateau on Mt. Lee, under the Sign letters, reached by a difficult climb down a steep embankment.
- **Park entrance area at the end of Deronda** – Unpaved area northwest of gate entrance may be used as small base camp after review with Recreation and Parks Department.
- **Lake Hollywood Park (alternative)** – Located at Mulholland Hwy and Canyon Lake Dr. This large grassy plot near the base of Mt. Lee, almost directly below Sign, has plentiful street parking and a good view of the Sign. This area is not subject to many of the usual Hollywood Sign Restrictions.

Restricted areas are as follows:

- Driving shots along Mt. Lee Dr. are not permitted.
- The paved access road to the Sign cannot be used for any purpose except drop-off at the Sign site. Parking is prohibited in order to insure fire equipment access.
- Every activity at the Sign will be monitored and assisted by a Department Employee. No climbing on or touching of the Sign is permitted.
- Street access to the residences outside the Deronda gate cannot be blocked.

PHYSICAL RESTRICTIONS

- No construction of any kind can be built around the sign or the park area near the surrounding neighborhood.
- No alteration, physical changes or lighting of the Hollywood Sign or surrounding area is allowed.
- No vegetation may be cut or removed.
- NO SMOKING allowed in the Park.

CREW & EQUIPMENT

- Crew size must be limited to 20 or less at the Sign itself *for safety reasons*.
- Equipment must be limited to necessary items which can be transported in one utility vehicle.
- No more than 3 vehicles will be allowed at any one time in this area of the Park.
- No large trucks or other large vehicles are permitted to travel Mt. Lee Dr.
- No generators can be brought into the Park.

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- Ok to film and park on the dirt plateau below the Hollywood Sign.
- May not park, block or restrict access into the main gate entrance on Deronda.
- May not park, block or restrict access on the road leading up to the dirt plateau.
- No parking on Mt. Lee Drive.
- May not go beyond barricades due to road construction on Mt. Lee Drive

F-55322 ZIPLINE CREATIVE “GARETH THOMAS”

NOT A PERMIT